

Capricho de Choro

Hamilton de Holanda

♩ = 160 F#m F#m/E F#m/D# B/A

5 A/C# C#m/B B/A G#m A B

9 A/C# D A/E C/E C#m/E Am/E

13 A C(#5) G#7 G#m7(b5) C#7

17 F#m D F#m/C# C G/B D#/A# C

21 C(#5) G#/C C E/B F#/E F#m F#m7(b5)

25 E A F#m B/A C/G E

29 Bb/E E C#m7 A/C# C#m/G#

33 F#m D/F# Bb/F C/G Em C(#5) F/C G#/C

Capricho de Choro

37 B \flat E/B B \flat E/B A F \sharp m

41 B7 C \sharp m E/B F \sharp m

45 A F \sharp m C \sharp m/G \sharp F/C

49 E/B A F \sharp m C \sharp m/G \sharp

53 A D G G \sharp m F \sharp m

57 B7 C \sharp m A B \flat B F/C

61 B7 E/B F/B E

Detailed description: This is a musical score for guitar, titled 'Capricho de Choro'. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Chord symbols are placed above the staff lines. Measure 37 starts with a B-flat chord, followed by E/B, B-flat, E/B, A, and F-sharp minor. Measure 41 has B7, C-sharp minor, E/B, and F-sharp minor. Measure 45 features A, F-sharp minor, C-sharp minor/G-sharp, and F/C. Measure 49 has E/B, A, F-sharp minor, and C-sharp minor/G-sharp. Measure 53 includes A, D, G, G-sharp minor, and F-sharp minor. Measure 57 contains B7, C-sharp minor, A, B-flat, B, and F/C. Measure 61 has B7, E/B, F/B, and E. The score includes various musical notations such as accents (>), slurs, and a triplet in measure 49.