

Capricho de Donga

Hamilton de Holanda

♩ = 103

Em

B/D#

Em/D

F#m7(b5)

B7(b9)

Em C7M/E Cm/Eb G/D A m/G D/F#

5

D m/F Esus E7 Ab/Eb D7sus

9

G/D Aadd9/C# C7M B/F

13

Em 1. Em 2. A m/C E m/B A m7

17

Em/G F#7 A m/C E m/B A m7 Em/G Em

21

F#7 B7 Em A m/C E m/B A m7

25

Em/G F#7 A m/C E m/B A m7 Em/G Em

29

F#7 B7 Em A m/C E m/B

33

1. 2.

Capricho de Donga

37 A m7 E m/G E m F#7 B7 E m A m/C E m/B A m

41 E m/G E m F#7 B7 E m A m/C E m/B A m

45 E m/G E m F#7 B7

The image displays a musical score for the piece 'Capricho de Donga'. It consists of three systems of music, each starting with a measure number (37, 41, and 45) and a treble clef. The key signature is one sharp (F#). The first system (measures 37-40) features chords: A m7, E m/G, E m, F#7, B7, E m, A m/C, E m/B, and A m. The second system (measures 41-44) features chords: E m/G, E m, F#7, B7, E m, A m/C, E m/B, and A m. The third system (measures 45-48) features chords: E m/G, E m, F#7, and B7. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. The piece concludes with a final chord and a fermata.