

Capricho de índio

Hamilton de Holanda

♩ = 120

Chord progression: Dm Cm Cm Dm/F Cm/Eb

4 Cm/Eb Dm Cm Cm F Cm

8 Dm Cm Cm Dm/F Cm/Eb

12 Cm/Eb Dm Cm Cm F Cm

16 Db Gb Gb Db Gb

20 Gb C7sus(b9) Bbm6/Db C7sus(b9)

24 Db Gb Gb Bbm6/Db C7sus(b9)

27 Db Gb Gb Bbm6/Db C7sus(b9)

31 Bbm/Db

1. 2.

Capricho de índio

The musical score is written in a single system with six staves. The key signature has one flat (B-flat). The piece is in 2/4 time. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on the upper staff of each system, and the guitar accompaniment is written on the lower staff. Chords are indicated by letters above the staff. The score is divided into measures by bar lines, with measure numbers 35, 39, 43, 47, 51, and 55 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Chords: G/D, D°, A^b/E^b, A^b/E^b, C 7_{sus}(^b9), B^bm/D^b, G/D, D°, A^b/E^b, A^b/E^b, C 7_{sus}(^b9), F, E^b, E^b, F, E^b, E^b, F, E^b, E^b, D_m, C_m.