

Capricho do Carmo

Hamilton de Holanda

♩ = 176

Chord symbols: G, Em, D, Am, C, G, Em, D, Am, C, C, G, Em, D, C, C, C, D, G, Em, C, Am, G, Em, C, Am, G, Em, Em/D, C, Am, C, C, C/E, C/G, C/E, C/G, D_{sus4}, D_{m7}

41 D7

1. 2.

45

49

53

57

60

63

67

71

Em D Am G G Em D C

G/B G Em D Bm C G D/F#

D/F# Em D Am G G

Em D C G/B G

Em D Bm C G D/F# C/E Bm/D C#m7(b5)

C#m7(b5) G/D B/D# C/E

A/E G B/F# C G/B

Am G D/F# Em Bm/D

Detailed description: This is a guitar score for the piece 'Capricho do Carmo'. It consists of ten staves of music, each with a measure number on the left (41, 45, 49, 53, 57, 60, 63, 67, 71). The music is written in treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often with slurs. Chords are indicated by letters below the staff. A first ending bracket spans measures 41-44, and a second ending bracket spans measures 45-48. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Capricho do Carmo

3

C C C 1. C 2.

73

D^{sus4} D^{m7} D⁷

To Coda

77

D.S. al Coda

81

Am G Em C

86

Am G Em C

90

Am G Em Em/D

94

Cadd#11

98

rit.

Cadd#11

The image shows a musical score for 'Capricho do Carmo' in G major, 3/4 time. It consists of seven staves of music. The first staff (measures 73-80) features a rhythmic pattern of eighth notes with chords D^{sus4}, D^{m7}, and D⁷. A first and second ending bracket covers measures 79-80. The second staff (measures 81-85) includes a 'D.S. al Coda' instruction and a key signature change to G major. The third staff (measures 86-89) continues with chords Am, G, Em, and C. The fourth staff (measures 90-93) features Am, G, Em, and Em/D. The fifth staff (measures 94-97) is marked with Cadd#11. The sixth staff (measures 98-101) is marked 'rit.' and ends with a Cadd#11 chord. The score concludes with a double bar line.