

# Capricho Primeiro

Hamilton de Holanda

♩ = 110

Gm D7/A Gm/B<sup>b</sup> Cm

4 Gm/D D7 Gm/D D/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> Gm/D

9 Gm/B<sup>b</sup> D/F<sup>#</sup> Cm D/C B<sup>b</sup> D/A

15 Gm D7 E<sup>b</sup> Cm F7/A B<sup>b</sup> Cm

21 Cm6/G D/F<sup>#</sup> Gm A<sup>o</sup> Gm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

27 Cm6 B<sup>b</sup>/F F7 B<sup>b</sup> D7/A Gm Cm6/G

32 Gm/D Cm Gm/B<sup>b</sup> A7 D7 Gm/D Gm

38 G C/G G C/E D/F<sup>#</sup> G

43 C/G G/B C A/C<sup>#</sup> G/D B/D<sup>#</sup> Em Am

## Capricho Primeiro

49 D/A C/G A<sub>m</sub>/E C/E D C D/F# C/G

55 D/F# G C B7 E<sub>m</sub> D G B/F#

61 E<sub>m</sub> A<sub>m</sub> C G/B D/A G/D

67 C G/B C/E D G

The image displays a musical score for a guitar piece titled "Capricho Primeiro". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 49 and contains chords D/A, C/G, A<sub>m</sub>/E, C/E, D, C, D/F#, and C/G. The second staff starts at measure 55 with chords D/F#, G, C, B7, E<sub>m</sub>, D, G, and B/F#. The third staff begins at measure 61 with chords E<sub>m</sub>, A<sub>m</sub>, C, G/B, D/A, and G/D. The fourth staff starts at measure 67 with chords C, G/B, C/E, D, and G. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes musical notations such as accents (>), slurs, and a repeat sign at the end of the fourth staff.