

Último capricho

Hamilton de Holanda

Bandolim 1

Chords: G m, E \flat /G, C m6/G, D7(b9)/F \sharp , B \flat /F, C/E, E \flat m, Dsus4(b9), G m, E \flat /G, C m6/G, D7(b9)/F \sharp , B \flat /F, C/E, E \flat m, Dsus4(b9), E \flat m6, E \flat m6, Dsus4(b9), Dsus4(b9), E \flat m6, E \flat m6, Dsus4(b9), Dsus4(b9), Dsus4(b9).

Measures: 1, 4, 7, 10, 13, 16, 19, 22.

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25 G m/D E \flat F/C B \flat /D

29 E \flat C/E B \flat /F

32 D7(b9)/F \sharp E \flat C/E

35 B \flat /F D7(b9)/F \sharp E \flat 7M

38 Dsus4(b9) G m G m

41 $\text{♩} = 125$ G m E \flat /G C m6/G D7(b9)/F \sharp B \flat /F

46 Cadd9/E E \flat m6 Dsus4(b9) G m E \flat /G

51 C m6/G D7(b9)/F \sharp B \flat /F Cadd9/E E \flat m

56 Dsus4(b9) E \flat m6 E \flat m Dsus4(b9)

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60 Dsus4(b9) Ebm6 Ebm Dsus4(b9)

64 Dsus4(b9) G m/D Eb/D F/C Bb/D

69 Eb7M Cadd9/E Bb/F D7(b9)/F# Eb7M

74 Cadd9/E Bb/F D7(b9)/F# Eb7M D7(#5)

79 G m Am F/A D m6/A

85 E/G# A m/G D/F# F m Esus4(b9)

90 A m F/A D m6/A E/G# A m/G

95 D/F# F m Esus4(b9) F m

100 Esus4(b9) F m

The musical score consists of ten staves of music in a single system. The key signature has one flat (Bb). The music features various guitar chords and melodic lines. Notable features include: a first ending with two endings at measures 79-80; triplets of eighth notes at measures 95-96 and 100-101; and a variety of chord voicings such as Dsus4(b9), Ebm6, Ebm, G m/D, Eb/D, F/C, Bb/D, Eb7M, Cadd9/E, Bb/F, D7(b9)/F#, D7(#5), G m, Am, F/A, D m6/A, E/G#, A m/G, and F m.

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The musical score consists of six staves of music, each starting with a measure number and a chord. The chords are: Esus4(b9) (104), F/C (107), G/D (107), C/E (107), F (107), D/F# (111), C/G (111), E/G# (111), F/A (114), D/A3 (114), C (114), E7 (114), F (118), Esus4(b9) (118), F (118), Esus4(b9) (118), Fm (122), and Esus4(b9) (122). The music is characterized by frequent triplets and slurs. A dynamic marking of *p* (piano) is present at the end of the sixth staff.