

Flor da Vida

Hamilton de Holanda

Valsa - 2002

Intro

$\text{♩} = 60$

molto espressivo C7M(#11)

6 C7M(#11) Em7 Em/D Am/G D7/F# G7M/D

12 E7(b9) C7M(#11) C7M(#11) Em7 Bb/Ab Am/G

18 D7/F# G7M(#11) G7(9) C6 B7(b9) Em7

24 A7/C# D/A A7sus(9) Am7(9) Am6 C7M(#11)

30 C7M(#11) Em7 Bb/Ab Am/G D7/F# B7sus(b9)

36 B7(b9) C7M C# Em7 Bm7 D/F# C/E Am7(9)

42 *D7sus(9)* *G* *accel. lentamente*

45

51 *rit.*

a tempo

55 *C7M(#11)* *C7M(#11)* *Em7* *Em/D* *Am/G* *D7/F#*

61 *G7M/D* *E7(b9)* *C7M(#11)* *C7M(#11)* *Em7* *Bb/Ab*

67 *Am/G* *D7/F#* *G7M(#11)* *G7(9)* *C6* *B7(b9)*

73 *Em7* *A7/C#* *D/A* *A7sus(9)* *Am7* *Am6*

79 *C7M(#11)* *C7M(#11)* *Em7* *Bb/Ab* *Am/G* *D7/F#*

The image shows a musical score for the piece 'Flor da Vida'. It consists of a treble clef staff with a key signature of one sharp (F#) and a piano accompaniment. The score is divided into systems of measures. Measure numbers 42, 45, 51, 55, 61, 67, 73, and 79 are indicated at the start of their respective systems. Chord symbols are placed above the piano accompaniment. Performance directions include 'accel. lentamente' at the beginning, 'rit.' at measure 51, and 'a tempo' at measure 55. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The guitar part is indicated by chord symbols and some specific notes in the treble staff.

85 B7sus(b9) B7(b9) C7M *rit.* C#^o Em7 Bm7 D/F# C/E *a tempo*

91 Am7(9) D7sus(9) G *accel. lentamente*

97

102 *rit.*

107