

# Tamanduá

Samba invertido

Hamilton de Holanda

(2006)

♩ = 120

Intro Violão

6 D7M/F#

10 4. D7M/F# G7M/B D7M/F#

18 G7M/B D7M/F#

26 Gadd9 Em7 F#m7 Eadd9/G#

34 Gadd9 F7(13) F#m7 Em7 C#m7(b5) C#11/Bb

42 D7M/A G7M(#11) F#m7 Em7

50 G#m7 G7M(#11)

58 G7M/B D7M/F#

66 G7M/B D7M/F#

1, 2, 3.  
D7M/F#

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74  $G7M/B$   $D7M/F\#$

82  $G7M/B$   $D7M/F\#$

90  $Gadd9$   $E m7$   $F\#m7$   $Eadd9/G\#$

98  $Gadd9$   $F\#m7$   $F7(13)$   $E m7$   $C\#m7(b5)$   $C\#11/B\flat$

106  $D7M/A$   $G7M(\#11)$   $F\#m7$   $E m7$

114  $G\#m7$   $G7M(\#11)$

122  $G7M/B$   $D7M/F\#$   
crescendo poco a poco

130  $G m7$   $B\flat m7$

138  $E m7$   $E m/D$   $C\#m7(b5)$   $C7(b5)$

146  $F\#7_4(b9)$   $F\#7_4(b9)/A\#$   $G7M/B$

154

D7M/F# G7M/B

decrescendo

161

G7M/B D7M/F#

167

G7M/B

171

D7M/F#

SOLO

175

G7M/B D7M/F#

180

G7M/B

185

D7M/F#

190

Gadd9 Em7

195

F#m7 Eadd9/G# Gadd9

200 F#m7 F7(13) E m7 C#m7(b5)

205 C#11/Bb D7M/A G7M(#11)

210 F#m7 E m7

215 G#m7 G7M(#11)

220 G7M/B

225 D7M/F#

230 G7M/B

235 D7M/F# Gadd9

240 E m7 F#m7

245 Eadd9/G# Gadd9 F#m7 F7(13)

Detailed description: This is a guitar score for the piece 'Tamanduá'. It consists of ten staves of music, each starting with a measure number (200, 205, 210, 215, 220, 225, 230, 235, 240, 245). The music is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is a steady eighth-note pattern. Chord diagrams are placed above the staves, indicating the fretting for various chords such as F#m7, F7(13), E m7, C#m7(b5), C#11/Bb, D7M/A, G7M(#11), G#m7, G7M/B, D7M/F#, G7M/B, D7M/F#, Gadd9, E m7, F#m7, Eadd9/G#, Gadd9, F#m7, and F7(13). The notation includes slurs, accents (>), and dynamic markings (>>).

250 E m7 C#m7(b5) C#11/Bb

255 D7M/A G7M(#11) F#m7

260 E m7 G#m7

265 G7M(#11)

270 G7M/B entrar com trêmolo

275 D7M/F# G m7

crêscendo poco a poco Bbm7

280 E m7 E m/D

290 C#m7(b5) C7(b5)

295 F#7<sub>4</sub> (b9) F#7<sub>4</sub> (b9)/A# F#7<sub>4</sub> (b9)

300

Musical staff 300-304: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with beams, some grouped by slurs. There are two accent marks (>) above the first and second notes of the first measure.

G7M/B  
4 vezes decrescendo

305

Musical staff 305-308: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with beams, some grouped by slurs. There are two accent marks (>) above the first and second notes of the first measure.

D7M/F#

309

Musical staff 309-312: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with beams, some grouped by slurs. There are two accent marks (>) above the first and second notes of the first measure.

ritardando

313

Musical staff 313-316: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with beams, some grouped by slurs. There are two accent marks (>) above the first and second notes of the first measure.