

Chorinho pra Eles

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(a partir de temas de Gismonti e Pascoal)

The musical score is written in 2/4 time and consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C/B^b, F/A, C⁷/B^b. Melody: Quarter notes, eighth notes, and sixteenth notes with accents.
- Staff 2:** Chords: F/A, C⁷/B^b, F/A, C⁷/B^b, F/E^b. Melody: Similar rhythmic patterns with accents.
- Staff 3:** Chords: B^b/D, E^b/D^b, A^b/C, G^{9b}/B. Melody: Continuation of the rhythmic motif.
- Staff 4:** Chords: C⁹/B^b, A^{5b}m7, G⁹#m7, C⁷#, G⁹m7, C⁷. Melody: Includes a double bar line and a fermata.
- Staff 5:** Chords: F⁹#m7, B⁹, F⁷maj, E, N.C, E/D, A/C#. Melody: Includes a dynamic marking *p* and a fermata.
- Staff 6:** Chords: D/C, D^b/C^b, G^b/B^b, C/B^b. Melody: Final line of the piece.

C/B \flat F/A C/B \flat F/A C \flat /B \flat

cresc.

F/A C/B \flat F/E \flat F/E \flat F/D \flat

f

F F/E \flat F/D \flat F aug /C

B \flat m $\overset{9}{7}$ ad libitum 6

B \flat m $\overset{9}{7}$ B \flat m $\overset{6\flat}{7}$ B \flat m $\overset{6}{7}$ B \flat m $\overset{6}{7}$ F/A D \flat /A \flat Gm $\overset{6}{7}$ C $\overset{9\flat}{7}$

Molto Cantabile ed espressivo

F \sharp m $\overset{9}{7}$ B $\overset{13}{7}$ Em $\overset{6}{7}$ E $\overset{6}{7}$ Am/C $\overset{7+}{7}$ E $\overset{9}{add}$ /B B \flat m $\overset{6}{7}$ E $\overset{9\flat}{7}$

9 Am7 D⁷ C^{5b}m7 F⁷ Fmaj⁷ Dm⁹

valseando

D⁷maj D⁷ Fm A/C[#] F⁹m7 B⁷ A⁷maj/C

ritardando *poco meno mosso*

D/F B⁹m B/D[#] Gm A^b/C Gm/D⁷ D^{9b}

ritardando Gm C⁷/B^b F/A C⁷/B^b F/A

tempo primo

C⁷/B^b F/A C⁷/B^b F/E^b B^b/D

cresc. *f*

E^b/D^b A^b/C D/C D^b/B C/B^b B/A

ritardando molto o accelerando molto, a piacere