

Sinfonia Monumental

Brasília 50 anos

Composição: Hamilton de Holanda & Daniel Santiago

III Movimento - Prece

Escrito por Hamilton de Holanda

♩=70 *Molto Cantabile*

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F
pp *con sordina* *p*

Trumpet in B \flat

Trombone

Tuba

Drum Set

Bells or Tubular Bells
mf

Mandolin

Acoustic Guitar

Acoustic Bass

Harmonica

Violin I
mp

Violin II
p *p* *p* *mp*

Viola
p *p*

Cello
p *p*

Contrabass
p

10 **A**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac.Gtr.

A.B.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit. a tempo

mp

p

pizz.

arco

mp

rit. a tempo

20 **B**

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac.Gtr.

A.B.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

solo

pizz.

tutti arco

32 **C**

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn. *mp* *poco tremolo* *molto espressivo* *arrastando palheta*

Ac.Gtr.

A.B.

Harm.

Vln. I *tutti* *mp*

Vln. II *tutti* *mp* *p* *mp* *p*

Vla. *tutti* *mp*

Vc. *tutti* *mp*

Cb. *tutti* *mp* *pizz.*

41 **D**

Fl. *p* *espressivo* *rit.* *a tempo*

Ob. *p* *espressivo* *rit.* *a tempo*

B♭ Cl. *p* *espressivo* *rit.* *a tempo*

Bsn. *p* *espressivo* *rit.* *a tempo*

Hn. *pp* **E**

B♭ Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn. *p* *poco tremolo* *rit.* *a tempo*

Ac. Gtr. *mp* *rit.* *a tempo*

A. B.

Harm. *p* *rit.* *a tempo*

Vln. I **D** **E**

Vln. II

Vla.

Vc.

Cb.

49

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mp*

B♭ Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac.Gtr.

A.B.

Harm. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

61 **F**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn. *mp poco rubato*

Ac.Gtr. *poco rubato*

A.B. *mp poco rubato*

Harm. *mp poco rubato*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

71 **G**

Fl.

Ob.

B^b Cl.

Bsn.

71 **G**

Hn.

B^b Tpt.

Tbn.

Tuba

D. S. *p*

Bells

71 **G** *f*

Mdn.

Ac. Gtr. *mf*

A. B. *mp*

Harm.

71 **G**

Vln. I *p sul tasto*

Vln. II

Vla.

Vc. *espressivo mp*

Cb.

83 **H**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac. Gtr.

A. B.

Harm.

83 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p sul tasto

p sul tasto

p sul tasto

mp espressivo

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac.Gtr.

A.B.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

107 **I**

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Bells

Mdn.

Ac.Gtr.

A.B.

Harm.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 107-116. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Tuba) is mostly silent. The percussion section (Drum Set, Bells) plays a rhythmic pattern of eighth notes. The keyboard instruments (Mandolin, Acoustic Guitar, Autoharp) play a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 107 with a melodic line marked 'mp'. The Violin I part has a melodic line with some slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line with some slurs and accents. The Violoncello and Contrabass parts have a melodic line with some slurs and accents.

120

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Tbn.

Tuba

D. S. *mf*

Bells

Mdn. *mf* *espressivo*

Ac. Gtr. *mf*

A. B. *mf*

Harm. *mf* *espressivo*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

133

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

133

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

D. S. *f*

Bells

133

Mdn. *f*

Ac. Gtr. *f*

A. B. *f*

Harm. *f*

133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

146

Fl.

Ob.

B \flat Cl.

Bsn.

146

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Bells

146

Mdn.

Ac.Gtr.

A.B.

Harm.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

158 **L**

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Tuba *p*

D. S. *p*

Bells *f*

Mdn. *p*

Ac.Gtr. *p*
open E string
open G string

A.B. *p*

Harm. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *pizz.* *arco* *p*