

Capricho de Espanha

Hamilton de Holanda

$\text{♩} = 200$

A^b/G

A^b/G

A^b/G A^b/G A^b/G C^m/G

4
G7(b9) C^m/G A^b/G C^m/G

8
G7(b9) C^m A^b/G C^m/G

12
G7(b9) C^m/G A^b/G C^m/G

16
G7(b9) C^m G7/B C^m F^m6

20
G7(b9) F^m6 A^b/G F^m6

24
G7(b9) F^m E^b G7/D C^m G7/B C^m

28
F^m6 G7(b9) F^m6 A^b/G

32
F^m6 G7(b9) F^m6 A^b/G

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36 F m6 G7(b9) F m E \flat G7/D A \flat /G

40 G7(b9) A \flat /G G7(b9) A \flat /G

44 G7(b9) A \flat /G G7(b9) F m

48 C m/E \flat G7/D C m F m

52 C m/G G7(b9) C m F m

56 C m/E \flat G7/D C m F m

60 C m/G D m7(b5) G7(b9) C m G7/B C m 1.

64 C m 2. A \flat /G A \flat /G

67 A \flat /G A \flat /G

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70 A^b/G A^b/G

73 A^b/G Cm/G $G7(b9)$

76 Cm/G A^b/G Cm/G $G7(b9)$

80 Cm $G7/D$ Cm/E^b Fm Cm/E^b $G7/D$

84 Cm Fm Cm/G $Fm6/G$

88 Cm

Detailed description: This is a musical score for guitar, titled 'Capricho de Espanha'. It consists of six staves of music in the key of C minor (three flats). The first staff (measures 70-72) features a melodic line with a chromatic descent and a final note with an accent. Chords A^b/G are indicated above. The second staff (measures 73-75) continues the melodic line with a chromatic descent and a final note with an accent. Chords A^b/G , Cm/G , and $G7(b9)$ are indicated. The third staff (measures 76-79) features a melodic line with a chromatic descent and a final note with an accent. Chords Cm/G , A^b/G , Cm/G , and $G7(b9)$ are indicated. The fourth staff (measures 80-83) features a melodic line with a chromatic descent and a final note with an accent. Chords Cm , $G7/D$, Cm/E^b , Fm , Cm/E^b , and $G7/D$ are indicated. The fifth staff (measures 84-87) features a melodic line with a chromatic descent and a final note with an accent. Chords Cm , Fm , Cm/G , and $Fm6/G$ are indicated. The sixth staff (measures 88-90) features a melodic line with a chromatic descent and a final note with an accent. Chord Cm is indicated.