

Capricho de Valsa

Hamilton de Holanda

♩ = 200 F#m7(b5)

B7

Em7

Am7



Em/G

F#m/E

B/D#

Am/E

Em

5



Am

Am/G

B/F#

B7

Am6/C

10



B7

Em

C/E

G/D

Em/B

15



C/B

Am7

B/A

Em/G

E/G#

Am

F#/A#

20



Em/B

Am/C

A/C#

B/D#

B7

Bm7(b5)

E7

Am7

25



D7

G

C7

F

Bb

30



Eb

Gm/D

D

Ab

Cm/G

35



B/F#

Am6/C

Em/B

C/B

Em/G

40



Capricho de valsa

45 C^o C/G C/E F#m7(b5) A m

50 E m/G E m E m A m C

55 E^b D m B m7(b5) E7 A m

60 A^o G7M(#5) G6 A^b A m

65 B^b D^b A m6/C C^o E m/B B7

70 A m6/C E m/B A m6 B/A

74 E m/G D/F# E m B/E

78 C/E B/A E m/G E m

The image displays a musical score for a piece titled "Capricho de valsa". It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar tablature, with various chord voicings indicated above the notes. The chords are: C^o, C/G, C/E, F#m7(b5), A m, E m/G, E m, E m, A m, C, E^b, D m, B m7(b5), E7, A m, A^o, G7M(#5), G6, A^b, A m, B^b, D^b, A m6/C, C^o, E m/B, B7, A m6/C, E m/B, A m6, B/A, E m/G, D/F#, E m, B/E, C/E, B/A, E m/G, and E m. Measure numbers 45, 50, 55, 60, 65, 70, 74, and 78 are placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.