

Capricho do norte

♩ = 84

Hamilton de Holanda

Chord progression and measure markers:

- Measures 1-4: Gm, Cm6/G, D7(b9)/G, Gm7M
- Measures 5-8: Gm5(#5) *sempre marcato*, A°, D7/F#, Gm11
- Measures 9-12: Gm/F, Eb7M, Dm7, Cm7
- Measures 13-16: Cm/Eb, Cm7, A°, D/F#, Gm
- Measures 17-20: Cm6/G, Gm, Gm (1.), Gm (2.)
- Measures 21-24: Ebm, Ebm/Gb, Cb/Eb, Cb/Eb
- Measures 25-28: G/D, G, C/G, C
- Measures 29-32: A/C#, A7, D, D
- Measures 33-36: Cm/D, Cm/D, D, F#°

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37 Cm6/G Cm6/E♭ D7 D/C

41 Gm/B♭ A° D7 Gm Cm6/G

45 Gm Gm 1. D7(b9)/G 2. Gm7M

49 Gm5(#5) A° D7/F# Gm11

53 Gm/F E♭7M Dm7 Cm7

57 Cm/E♭ Cm A° Gm

61 Cm6/G Gm Cm6/G Gm

65 Gm/B♭ Gm

Detailed description: This is a musical score for a guitar piece titled 'Capricho do norte'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. Above each staff, guitar chords are indicated. The chords include Cm6/G, Cm6/E♭, D7, D/C, Gm/B♭, A°, D7, Gm, Cm6/G, Gm, Gm, D7(b9)/G, Gm7M, Gm5(#5), A°, D7/F#, Gm11, Gm/F, E♭7M, Dm7, Cm7, Cm/E♭, Cm, A°, Gm, Cm6/G, Gm, Cm6/G, Gm, Gm/B♭, and Gm. The music features a consistent eighth-note rhythmic pattern across all staves. A first ending bracket is present over measures 45-48, with a double bar line and repeat sign at the end of the first ending. The piece concludes with a final chord on the eighth staff.