

Último capricho

Hamilton de Holanda

Bandolim 1

Chords indicated above the staff:

- Gm
- Eb/G
- Cm6/G
- D7(b9)/F#
- Bb/F
- C/E
- Ebm
- Dsus4(b9)
- Gm
- Eb/G
- Cm6/G
- D7(b9)/F#
- Bb/F
- C/E
- Ebm
- Dsus4(b9)
- Ebm6
- Ebm6
- Dsus4(b9)
- Dsus4(b9)
- Ebm6
- Ebm6
- Dsus4(b9)
- Dsus4(b9)
- Ebm6
- Dsus4(b9)
- Dsus4(b9)
- Dsus4(b9)

Último capricho

25 G m/D E^b F/C B^b/D

29 E^b C/E B^b/F

32 D7(b9)/F[#] E^b C/E

35 B^b/F D7(b9)/F[#] E^b7M

38 Dsus4(b9) G m G m

41 ♩ = 125 G m E^b/G C m6/G D7(b9)/F[#] B^b/F

46 Cadd9/E E^bm6 Dsus4(b9) G m E^b/G

51 C m6/G D7(b9)/F[#] B^b/F Cadd9/E E^bm

56 Dsus4(b9) E^bm6 E^bm Dsus4(b9)

Detailed description: This is a musical score for a guitar piece titled 'Último capricho'. The score is written on a single staff in G minor (one flat) and 2/4 time. It consists of 56 measures. The notation includes a melodic line with various ornaments (accents, grace notes, trills) and guitar-specific techniques like slurs and ties. Chord symbols are placed above the staff at specific measures: G m/D (25), E^b (26), F/C (27), B^b/D (28), E^b (29), C/E (30), B^b/F (31), D7(b9)/F[#] (32), E^b (33), C/E (34), B^b/F (35), D7(b9)/F[#] (36), E^b7M (37), Dsus4(b9) (38), G m (39), G m (40), G m (41), E^b/G (42), C m6/G (43), D7(b9)/F[#] (44), B^b/F (45), Cadd9/E (46), E^bm6 (47), Dsus4(b9) (48), G m (49), E^b/G (50), C m6/G (51), D7(b9)/F[#] (52), B^b/F (53), Cadd9/E (54), E^bm (55), Dsus4(b9) (56), E^bm6 (57), E^bm (58), and Dsus4(b9) (59). The tempo is marked as ♩ = 125. The key signature has one flat (B-flat). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

Último capricho

3

60 Dsus4(b9) Ebm6 Ebm Dsus4(b9)

64 Dsus4(b9) G m/D Eb/D F/C Bb/D

69 Eb7M Cadd9/E Bb/F D7(b9)/F# Eb7M

74 Cadd9/E Bb/F D7(b9)/F# Eb7M D7(#5)

79 G m 1. A m F/A D m6/A 2.

85 E/G# A m/G D/F# F m Esus4(b9)

90 A m F/A D m6/A E/G# A m/G

95 D/F# F m Esus4(b9) F m

100 Esus4(b9) F m

The musical score is written for guitar in E-flat major (three flats). It consists of ten staves of music. The first staff (measures 60-63) features a melodic line with chords Dsus4(b9), Ebm6, Ebm, and Dsus4(b9). The second staff (measures 64-67) continues the melody with chords Dsus4(b9), G m/D, Eb/D, F/C, and Bb/D. The third staff (measures 68-71) includes Eb7M, Cadd9/E, Bb/F, D7(b9)/F#, and Eb7M. The fourth staff (measures 72-75) has Cadd9/E, Bb/F, D7(b9)/F#, Eb7M, and D7(#5). The fifth staff (measures 76-79) shows G m, a first ending (1.) leading to A m, F/A, and D m6/A, followed by a second ending (2.) that returns to G m. The sixth staff (measures 80-83) contains E/G#, A m/G, D/F#, F m, and Esus4(b9). The seventh staff (measures 84-87) has A m, F/A, D m6/A, E/G#, and A m/G. The eighth staff (measures 88-91) features D/F#, F m, Esus4(b9), and F m. The ninth staff (measures 92-95) includes Esus4(b9) and F m, with triplets marked '3'. The final staff (measures 96-99) continues with Esus4(b9) and F m, also featuring triplets. The piece concludes with a final chord of F m.

Último capricho

Esus4(b9)

104

107

F/C G/D C/E F

111

D/F# C/G E/G#

114

F/A D/A₃ C E7

118

F Esus4(b9) F Esus4(b9)

122

F m Esus4(b9)

p

The musical score is written for a single melodic line in treble clef. It consists of six staves of music, each containing eighth-note triplets. The first staff (measures 104-106) is marked with an Esus4(b9) chord and a slur over the first triplet. The second staff (measures 107-109) features F/C, G/D, C/E, and F chords. The third staff (measures 110-112) includes D/F#, C/G, and E/G# chords. The fourth staff (measures 113-115) has F/A, D/A3, C, and E7 chords. The fifth staff (measures 116-118) is marked with F, Esus4(b9), F, and Esus4(b9) chords. The sixth staff (measures 119-122) begins with F m and Esus4(b9) chords, followed by a final triplet marked with a piano (p) dynamic. A long slur connects the first triplet of the first staff to the final triplet of the sixth staff.