

# Último capricho

Hamilton de Holanda

Bandolim 2

♩ = 115   G m   E♭/G   C m6/G

4

D7(♭9)/F♯   B♭/F   C/E

7

E♭m   D   G m   E♭/G

11

C m6/G   D7(♭9)/F♯   B♭/F

14

C/E   E♭m   D

17

E♭m6   E♭m6   Dsus4(♭9)

20

Dsus4(♭9)   E♭m6   E♭m6

23

Dsus4(♭9)   Dsus4(♭9)   G m

## Último capricho

26  $E^b/G$   $F/A$   $B^b$

29  $E^b$   $C/E$   $B^b/F$

32  $D/F^\sharp$   $E^b/G$   $C/G$

35  $B^b$   $D/A$   $E^b$

38  $D$   $G m/D$   $G m$   $\text{♩} = 125$   $G m$

42  $E^b/G$   $C m6/G$   $D7(b9)/F^\sharp$   $B^b/F$   $Cadd9/E$   $E^b m$

48  $Dsus4(b9)$   $G m$   $E^b/G$   $C m6/G$   $D7(b9)/F^\sharp$   $B^b/F$

54  $Cadd9/E$   $E^b m$   $Dsus(b9)$   $E^b m$   $E^b m6$   $Dsus(b9)$

60  $Dsus(b9)$   $E^b m$   $E^b m6$   $D7/E^b$   $D$   $G m/D$

Detailed description: This musical score is for a guitar piece titled 'Último capricho'. It consists of ten staves of music, each with a melodic line and guitar chords. The key signature has two flats (Bb and Eb). The tempo is marked as 125 beats per minute. The score includes various guitar-specific chords such as triads, dyads, and complex chords with extensions and alterations. The piece concludes with a double bar line and a repeat sign.

# Último capricho

3

66  $E^b$   $F/C$   $B^b/D$   $E^b7M$   $Cadd9/E$   $B^b/F$

72  $D7(b9)/F\sharp$   $E^b7M$   $Cadd9/E$   $B^b/F$   $D7(b9)/F\sharp$

78  $D7(\sharp5)$   $Gm$  1. 2.  $A m$   $F/A$

84  $Dm6/A$   $E/G\sharp$   $A m/G$   $D/F\sharp$   $Fm$   $Esus4(b9)$   $A m$   $F/A$   $Dm6/A$

93  $E/G\sharp$   $A m/G$   $D/F\sharp$   $Fm$   $Esus4(b9)$   $Fm$

100  $Esus4(b9)$   $Fm$   $Esus4(b9)$

106  $A m/C$   $F/C$   $G/D$   $C/E$   $F$   $D/F\sharp$

112  $C/G$   $E/G\sharp$   $F/A$   $D/A$   $C$   $E7$   $F$

119  $Esus4(b9)$   $F$   $Esus4(b9)$

The musical score is written for guitar in E-flat major (three flats). It consists of nine staves of music. The first staff (measures 66-71) features a melodic line with chords  $E^b$ ,  $F/C$ ,  $B^b/D$ ,  $E^b7M$ ,  $Cadd9/E$ , and  $B^b/F$ . The second staff (measures 72-77) continues the melody with  $D7(b9)/F\sharp$ ,  $E^b7M$ ,  $Cadd9/E$ ,  $B^b/F$ , and  $D7(b9)/F\sharp$ . The third staff (measures 78-83) includes  $D7(\sharp5)$ ,  $Gm$ , a first ending (1.), a second ending (2.),  $A m$ , and  $F/A$ . The fourth staff (measures 84-92) contains  $Dm6/A$ ,  $E/G\sharp$ ,  $A m/G$ ,  $D/F\sharp$ ,  $Fm$ ,  $Esus4(b9)$ ,  $A m$ ,  $F/A$ , and  $Dm6/A$ . The fifth staff (measures 93-99) has  $E/G\sharp$ ,  $A m/G$ ,  $D/F\sharp$ ,  $Fm$ ,  $Esus4(b9)$ , and  $Fm$ . The sixth staff (measures 100-105) features  $Esus4(b9)$ ,  $Fm$ , and  $Esus4(b9)$  with triplets. The seventh staff (measures 106-111) includes  $A m/C$ ,  $F/C$ ,  $G/D$ ,  $C/E$ ,  $F$ , and  $D/F\sharp$  with triplets. The eighth staff (measures 112-118) has  $C/G$ ,  $E/G\sharp$ ,  $F/A$ ,  $D/A$ ,  $C$ ,  $E7$ , and  $F$  with triplets. The ninth staff (measures 119-124) contains  $Esus4(b9)$ ,  $F$ , and  $Esus4(b9)$  with triplets.

4

# Último capricho

122

F m

Esus4(b9)

*p*

The musical score for 'Último capricho' begins at measure 122. The melody is written in treble clef with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). A large slur covers the first two measures. The third measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The fourth measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The fifth measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The sixth measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The seventh measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The eighth measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The ninth measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The tenth measure contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The piece ends with a double bar line. The dynamic marking 'p' (piano) is indicated below the final notes.