

# Último capricho

Hamilton de Holanda

♩ = 115

G m E $\flat$ /G C m6/G

4 D7( $\flat$ 9)/F $\sharp$  B $\flat$ /F C/E

7 E $\flat$ m Dsus4( $\flat$ 9) G m

10 E $\flat$ /G C m6/G D7( $\flat$ 9)/F $\sharp$

## Último capricho

13 B $\flat$ /F C/E E $\flat$ m

13 B $\flat$ /F C/E E $\flat$ m

16 Dsus4(b9) E $\flat$ m6 E $\flat$ m6

16 D E $\flat$ m6 E $\flat$ m6

19 Dsus4(b9) Dsus4(b9) E $\flat$ m6

19 Dsus4(b9) Dsus4(b9) E $\flat$ m6

22 E $\flat$ m6 Dsus4(b9) Dsus4(b9)

22 E $\flat$ m6 Dsus4(b9) Dsus4(b9)

Detailed description: This musical score is for a piece titled 'Último capricho'. It consists of two staves of music. The first staff begins at measure 13 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: B $\flat$ /F, C/E, and E $\flat$ m. The second staff also begins at measure 13. Its melody is simpler, primarily using quarter and eighth notes. Chords are also indicated: B $\flat$ /F, C/E, and E $\flat$ m. At measure 16, the first staff introduces a new set of chords: Dsus4(b9), E $\flat$ m6, and E $\flat$ m6. The second staff at measure 16 has chords D, E $\flat$ m6, and E $\flat$ m6. At measure 19, the first staff has Dsus4(b9), Dsus4(b9), and E $\flat$ m6. The second staff has Dsus4(b9), Dsus4(b9), and E $\flat$ m6. At measure 22, the first staff has E $\flat$ m6, Dsus4(b9), and Dsus4(b9). The second staff has E $\flat$ m6, Dsus4(b9), and Dsus4(b9). The notation includes various musical symbols such as beams, slurs, and accidentals (sharps, flats, and naturals).

# Último capricho

3

25  $Gm/D$   $E^b$   $F/C$

25  $Gm$   $E^b/G$   $F/A$

28  $B^b/D$   $E^b$   $C/E$

28  $B^b$   $E^b$   $C/E$

31  $B^b/F$   $D7(b9)/F^\sharp$   $E^b$

31  $B^b/F$   $D/F^\sharp$   $E^b/G$

34  $C/E$   $B^b/F$   $D7(b9)/F^\sharp$

34  $C/G$   $B^b$   $D/A$

## Último capricho

37  $E\flat 7M$   $Dsus4(b9)$   $Gm$

37  $E\flat$   $D$   $Gm/D$

40  $Gm$   $Gm$   $E\flat/G$   $Cm6/G$

40  $Gm$   $Gm$   $E\flat/G$   $Cm6/G$

44  $D7(b9)/F\sharp$   $B\flat/F$   $Cadd9/E$   $E\flat m6$

44  $D7(b9)/F\sharp$   $B\flat/F$   $Cadd9/E$   $E\flat m$

48  $Dsus4(b9)$   $Gm$   $E\flat/G$   $Cm6/G$   $D7(b9)/F\sharp$

48  $Dsus4(b9)$   $Gm$   $E\flat/G$   $Cm6/G$   $D7(b9)/F\sharp$

$\text{♩} = 125$

# Último capricho

5

53 B $\flat$ /F Cadd9/E E $\flat$ m Dsus4(b9)

53 B $\flat$ /F Cadd9/E E $\flat$ m Dsus(b9)

57 E $\flat$ m6 E $\flat$ m Dsus4(b9) Dsus4(b9)

57 E $\flat$ m E $\flat$ m6 Dsus(b9) Dsus(b9)

61 E $\flat$ m6 E $\flat$ m Dsus4(b9) Dsus4(b9)

61 E $\flat$ m E $\flat$ m6 D7/E $\flat$  D

65 G m/D E $\flat$ /D F/C B $\flat$ /D E $\flat$ 7M

65 G m/D E $\flat$  F/C B $\flat$ /D E $\flat$ 7M

## Último capricho

70 Cadd9/E B $\flat$ /F D7(b9)/F $\sharp$  E $\flat$ 7M Cadd9/E

70 Cadd9/E B $\flat$ /F D7(b9)/F $\sharp$  E $\flat$ 7M Cadd9/E

75 B $\flat$ /F D7(b9)/F $\sharp$  E $\flat$ 7M D7( $\sharp$ 5) G m

75 B $\flat$ /F D7(b9)/F $\sharp$  D7( $\sharp$ 5) G m

80 1. 2. A m F/A D m6/A

80 1. 2. A m F/A D m6/A

85 E/G $\sharp$  A m/G D/F $\sharp$  F m Esus4(b9)

85 E/G $\sharp$  A m/G D/F $\sharp$  F m Esus4(b9)

# Último capricho

7

90 A m F/A D m6/A E/G# A m/G

90 A m F/A D m6/A E/G# A m/G

95 D/F# F m Esus4(b9) F m

95 D/F# F m Esus4(b9) F m

99 Esus4(b9) F m

99 Esus4(b9) F m

103 Esus4(b9)

103 Esus4(b9)

The musical score is written for two staves. The first staff begins at measure 90 with a series of eighth-note triplets. The second staff begins at measure 90 with a series of eighth notes. The third staff begins at measure 95 with a series of eighth-note triplets. The fourth staff begins at measure 95 with a series of eighth notes. The fifth staff begins at measure 99 with a series of eighth-note triplets. The sixth staff begins at measure 99 with a series of eighth notes. The seventh staff begins at measure 103 with a series of eighth-note triplets. The eighth staff begins at measure 103 with a series of eighth notes. The score includes various chords and triplets throughout.

## Último capricho

The musical score for "Último capricho" is presented in two systems, each with a guitar part (top staff) and a piano accompaniment part (bottom staff). The guitar part is characterized by intricate triplet patterns and specific chord voicings, while the piano part provides harmonic support with sustained chords and occasional melodic lines.

**System 1 (Measures 106-108):**

- Guitar:** Measures 106-108 feature a series of eighth-note triplets. Chords indicated are A m/C, F/C, and G/D.
- Piano:** Measures 106-108 feature a series of eighth-note triplets. Chords indicated are A m/C, F/C, and G/D.

**System 2 (Measures 109-111):**

- Guitar:** Measures 109-111 feature a series of eighth-note triplets. Chords indicated are C/E, F, and D/F#.
- Piano:** Measures 109-111 feature a series of eighth-note triplets. Chords indicated are C/E, F, and D/F#.

**System 3 (Measures 112-114):**

- Guitar:** Measures 112-114 feature a series of eighth-note triplets. Chords indicated are C/G, E/G#, and F/A.
- Piano:** Measures 112-114 feature a series of eighth-note triplets. Chords indicated are C/G, E/G#, and F/A.

**System 4 (Measures 115-117):**

- Guitar:** Measures 115-117 feature a series of eighth-note triplets. Chords indicated are D/A, C, and E7.
- Piano:** Measures 115-117 feature a series of eighth-note triplets. Chords indicated are D/A, C, and E7.



118 F Esus4(b9) F Esus4(b9)

118 F Esus4(b9) F Esus4(b9)

122 Fm Esus4(b9) *p*

122 Fm Esus4(b9) *p*